

YOU ARE INVITED TO PARTICIPATE IN... THE DESIGN OF THE 2017 BURNING SEED TEMPLE

QUICK SUMMARY

- 'Concept' designs for the 2017 [Burning Seed TEMPLE](#) are invited from 21-April-17 to 14-May-17 6pm
- We want to see your imagination come to life on the Paddock - be creative, have a go!
- ONE design will be selected to create the TEMPLE, the spiritual heart of the Burn!!
- Your concept designs can be as weird, wacky and wonderful as you like - but to be considered for shortlisting they have to be WORKABLE! Also - any incomplete submissions will be rejected.
- These Frequently Asked Questions include all the information you should need but if you do have more questions please email: temple@burningseed.com

THE BRIEF

The TEMPLE is one of our iconic Burn structures, standing until Sunday when it is burned. You are invited to present a concept design which reflects the 2017 Burning Seed Event Theme: Deeper Space, and which is consistent with the [Ten Principles](#) and with the tone of the TEMPLE - a place for quiet reflection which allows participants personally and communally to engage with the release and renewal of the Burn. For inspiration about Deeper Space check out the [Theme Blurb](#) (also on p3 of this document).

TIMING/DEADLINES

- STAGE ONE Expressions of Interest : 21-April-17 (open) - 14-May-17 (close) - 'Concept' design submissions accepted
- STAGE TWO Shortlist & Full Proposal : 18-May-17 (open) - 1-June-17 (close) 3 submissions are shortlisted and invited to submit FULL design proposals.
- STAGE THREE Final Decision: 5-June-17 Final Design chosen and applicants notified of decisions

STAGE ONE: Specifications for Concept Designs - Read These Carefully!

ALL Concept design submissions must include the following elements submitted via a Google Form that includes the following questions;

- A short bio on the artist and a list of previous works, relevant experience and contact details.
- A description of your concept and how it relates to this year's Deeper Space theme;
- A physical description of the installation, including approximate dimensions & materials used;
- Approximate budget (please note MAXIMUM budget available in 2017 is \$15,000);
- Concept drawings in a digital format (pdf or jpg) uploaded to google drive
- Multiple perspectives on your design, with ground views from the front, side and back;

**Please ensure that your folder/files settings are enabled for sharing so that we can view/download the files. We will not contact you if the files are not available to us. For information on how to share files visit: <https://support.google.com/drive/answer/2494822?source=gsearch&hl=en>. **

(As a further guide, you might find it useful to take a look at the concept designs for the 2015 Temple - **The Tower of Babel** - <https://drive.google.com/file/d/0Bz7-05TA2HULdVhqQVRYS2t5aE0/view?usp=sharing>)

STAGE TWO: Specifications for Full Design Proposals (18-May-17 to 1-June-17)

This is where you turn your concept into a set of detailed plans, with full costings. Submissions must include:

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- Full design proposals in either CAD or SketchUp files or professional-quality architect drawings;
- Full project costings – this must include an itemised budget;
- A Burn plan - how do you intend to burn your installation?
- A Leave No Trace (LNT) Plan - you'll need to lead the clean-up of the area after the Temple Burn.
- Crew details – what crew will you bring to build? Include crew numbers and levels of experience.

If you need help with any of your STAGE TWO plans, you're welcome to draw on Seed's knowledge and resources. If you've got this far, we like your idea and we want to give you the best chance of making it work! Seed's ARTery Committee, Fire Art Response Team (FART) and Build Team together have many years of experience and can help - from setting the right budget to delivering a safe and spectacular Burn.

STAGE THREE: Final Selection and Offer to Artist (5-June-17)

The Burning Seed Facilitators will jointly decide on the final selection after the end of STAGE TWO by 5-June-17. The selected artist will be presented with a contract have ONE WEEK to accept the commission. On acceptance, the artist will enter into a legal contract with Burning Seed regarding copyright, ownership and construction compliance.

The Temple is a major centrepiece of Red Earth City and we have a duty to make sure it is delivered to the community. The selected artist will therefore be required to meet three important project milestones:

- July 1 - Artist submits final build budget for Burning Seed Facilitator sign off.
- July 15 - Artist submits final design/build plan for Build Team and FART sign off.
- July 15 - Artist submits final crew numbers for meal plan pre-event and requests for early entry on site.

Non-compliance at any of these milestones may be cause for rescinding the selection of the artist's design and ending of the contract. A non-successful collaboration with the Build Team and FART may also prove grounds for the same.

ON-SITE: from BUILD to BURN to CLEAN-UP

- **Pre-Build Planning (from signing of contract onward):** From this point the selected artist will work closely with Burning Seed's Build Team and Fire Art Response Team (FART) to plan for the build and to complete the installation. This includes ordering/sourcing of materials, heavy equipment and tool requirements, logistics and crew requirements, as well as continual fine-tuning of the design. The artist must also ensure the Leave No Trace (LNT) plan evolves alongside the design;
- **Build and Strike (from 17 September):** The artist (and crew if relevant) will work closely again with the Build Team and FART who will make sure the final plans are executed and actualised. The selected artist and their crew will be expected to be onsite during this build stage;
- **Post Burn (Sunday 1 October):** The Temple will burn until sunrise on 2 October - the artist (and/or crew) will be expected to monitor the Burn until one hour before sunrise when the FART team will take over. ***The selected artist will be expected to lead the clean-up of the area after the Temple has burned.*** This includes following the prepared Leave No Trace (LNT) plan and rectifying the burned area itself. **The artist is 100% responsible for clean-up.**

OTHER NOTES

- Artists who have previously worked on these pieces, or who are involved with Burning Seed Team Leads or the ARTery may submit designs; however, they must recuse themselves from any decisions regarding submissions during the selection process.

- **Tickets for the artist or the crew of the Temple for the Burning Seed event are not included with the grant**, everyone must purchase their own ticket in advance noting that tickets do sell out to the event. Everyone even our year-round volunteers purchase a ticket.

Concept Brief: Deeper Space

For millennia, humans have been inspired and guided by the stars and the Deeper Space that stretches endlessly around them. Before even the ancient Greeks or Galileo, Aboriginal people have used the secrets of the night sky to survive the Australian landscape, passing down dreamtime stories that science is now using to further unlock the mysteries and histories of our stars and universe.

And as technology has made the flesh both willing and able, humans have reached as far as we could for these celestial bodies. Nations have laid down swords to build shuttles and stations, and both our efforts and popular imagination have sought to boldly go where no man or woman has gone before. But we are not only part of this universe; the universe is part of us, says famed American astrophysicist Neil DeGrasse Tyson.

The atoms that make up life on Earth can be traced back to stars that collapsed and exploded, scattering their guts across the galaxy. Celestial lights begot life as these guts of carbon, nitrogen and oxygen solidified into solar systems, planets and life itself.

Is our desire for Deeper Space a desire for our birthplace? As we reach for those stars, are we reaching for ourselves too – a journey of discovery into the unknown limits of the universe and ourselves, or a return to the merely forgotten? A primal homecoming?

At Burning Seed, we love to greet each other with “Welcome home”. For us, the Paddock is both a return and a mini-world beyond our known worlds. It’s a journey of discovery that is as much about place as the unknown space that we explore together and within each and every one of us.

And within each and every one of us lie deeper spaces still. Microscopic galaxies spin round and round as electrons orbit our atom suns, moving us continually through time and space – pointillistic mirrors of the universe that surrounds us.

Such connection, says DeGrasse, is the fundamental juice of the universe. We are not small in the face of it. Instead, we are beings enlarged by our star-birthed atoms, connecting us one to another through the sheer act of participation in life.

Or Deeper Space is just a flimsy excuse to wear that hot space-chick outfit, ride 'em space cowboy, or brandish your Star Wars nerdism with pride. Take your pick.

How will you participate in Deeper Space at Burning Seed 2017?

Check out some inspirational images, thoughts and talks with these links: [Neil DeGrasse](#) and his astounding facts; a [TED talk](#) on challenging perceptions in space; and [images from Erik Wernquist's film Wanderers](#), which are based on actual space footage.